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MAR 28 '80

W.U. RECORD

King Symposium Features Speaker On 1980 Elections

Rep. Cardiss Collins (D-Ill.) will speak at 11 a.m. Wednesday, April 2, at Graham Chapel in the Martin Luther King Symposium.



Rep. Cardiss Collins

Collins, chairwoman of the Congressional Black Caucus, will speak on "Major Political Issues and Concerns for Blacks in the '80 Elections."

The theme for the symposium, which runs from March 28 to April 4, is "Time to Stop Dreaming! Making the Dream a Reality." All

symposium events are free and open to the public.

Another featured event of the symposium will be a panel discussion at 6:30 p.m. Saturday, March 29, in the Mallinckrodt Cafeteria on the theme: "Dr. Martin Luther King's Doctrine/Dreams: Its Relevance Today in Religion, Politics, Family and Education." Members of the panel will be Joseph Nicholson, instructor in black studies; Ronald Jackson, assistant dean in the College of Arts and Sciences; Kathryn Nelson, educational consultant, Danforth Foundation; and Freeman Bosley, third ward alderman in St. Louis.

Holmes Lounge will become "Night Club Savannah" for a dance at 9 p.m. Saturday. Music will be provided by "Infra-Red Funk," a local band.

Other events in the symposium are listed in this issue's *Calendar*, page 4.

The symposium is an annual event sponsored by the Association of Black Students, the Black Studies Program and Special Educational Services.

For more information call Ext. 5989 or Ext. 5690.

Engineers' Weekend Opens With Talk on "The Energy Sideshow"

Engineers' Weekend, that rite of spring when engineering students abandon their pocket calculators for such festivities as egg drop contests and awards banquets, is just around the corner. This year's event begins at 3 p.m. Friday, March 28, with a lecture by Stewart Diamond on "The Energy Sideshow" in Graham Chapel.

Diamond is an award-winning New York journalist who writes on energy and the

environment for *Newsday*, a Long Island newspaper. A contributing editor to *Omni* magazine, he has investigated the oil industry and alternative energy sources, and presents jarring information on the origin of the energy crisis. Diamond has appeared on NBC's *Today Show* and is an energy commentator for New York public television station WNET. He is co-author of an energy survival

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Funds for minority scholarships in the School of Engineering and Applied Science were pledged recently by Sun Petroleum Products Co. Presenting a check to Dean James M. McKelvey (left), was Sun representative Robert A. Baillie. At right is Stanley L. Lopata, chairman of Carboline Co., a recent acquisition of Sun, and a member of the WU Board of Trustees. (Photo by Peter Zimmerman)

Historical Works of Visiting Scholar Evoke Lively Debate Among Peers

Lawrence Stone, who will arrive on campus next Monday to serve as Lewin Visiting Professor in the Humanities through April 24, is a scholar with the courage and, equally important, the prodigious energy required to grapple with broad issues and sweeping expanses of time (some three centuries, 1500-1800) in his most recently published book.

Described as a "leading historian of Renaissance England" by colleagues at Princeton University, where he is Dodge Professor of History, Stone has written books which have provoked controversy and, not infrequently, captious comment. His latest work, *The Family, Sex and Marriage in England 1500-1800*, first published as an 800-page tome in 1977, and, last year, as a Harper paperback in an abridged edition of over 450 pages, is a case in point. Heralded as "scholarship on the grand scale" by fellow historian John Demos in a lengthy *New York Times* review, it was dismissed by another critic, Christopher Lasch, as "a work that adds little to the sum of knowledge" (of early modern family life).

Raising the hackles of some of his more contentious peers is not a new experience for Stone, a native of Epsom, Surrey, England, who became a U.S. citizen a decade ago. J. H. Hexter, now distinguished historian in residence at WU, in his widely read book, *On Historians—a Scrutiny of Some Modern Practitioners*, wrote that Stone's earlier work, *Crisis of the Aristocracy, 1558-1641*, evoked "a chorus of critical encomium." Examining the brickbats hurled at Stone then, Hexter effectively crushed them, and concluded that this latter work by Stone "is a historical feat the like of which may not be seen again for many years."

Hexter, a man with a reputation for blunt candor, added: "In a profession in which all too many scholars effortlessly

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Community Activist Dee Brings Rich Experiences To Law Studies

Legalistic acumen is usually not expected of first year law students but then most neophytes to the corpus juris do not bring with them the experience of Thomas Dee, 30, a first year student in the WU School of Law. With seven years experience as a community organizer and as a consultant investigating social service programs on Indian reservations, Dee is approaching his law studies with rich insights.

In 1972, Dee went to work as a community organizer in St. Louis's deteriorating Near North Side. There he founded "Neighborhood Pride," an organization of area residents.

Before the organization was formed, city housing inspectors had been bringing neighborhood home owners to court for failure to maintain minimum housing standards. Dee organized volunteer work crews to make needed repairs.

One of their first projects was a house at Wisconsin and Crittenden streets, vacant, a fire hazard and "a key property," Dee said. "The neighborhood kids cleaned up the grounds and the adults did some repairs inside. Because it was successfully rehabilitated, everyone pointed to this home with pride."

The results of their efforts spurred other residents to improve their properties.

"We also went to landlords in the area and guaranteed them good tenants if the landlords would bring their rental properties up to standard," Dee said. "I even promised landlords not to prosecute housing violations. They couldn't refuse."

Neighborhood Pride well on its way to becoming a viable organization, Dee then organized a coalition of nine neighborhood groups, representing 36,000 people.

The coalition's first project was to expand the services of a clinic, which previously served children and mothers, to include senior citizens. As a result of lobbying by the coalition, the city came up with \$300,000 of federal community block grants for the South Side Health Center.

Last April, Dee went to work for a private consulting firm in Arlington, Va., which was analyzing social services on Indian reservations. Dee travelled to various reservations observing problems which he reported to the U.S. Assistant Secretary of the Interior.

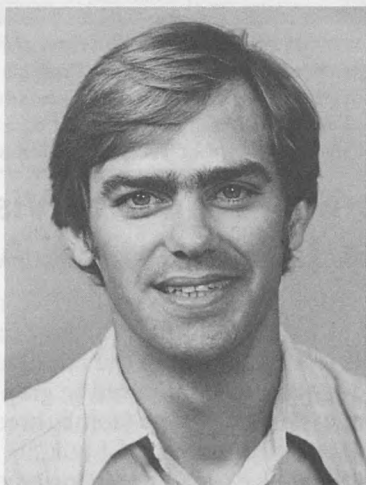
Dee found that dealing with federal bureaucracy sometimes makes for strange alliances. On the Wind River reservation in Wyoming, the Shoshone and Arapahoe tribes, traditional enemies, must work together to obtain federal assistance. "Even though they live in the same place," Dee said, "the programs are governed by different rules."

Native Americans sometimes lose state assistance to which they are entitled because they lack the political clout necessary to obtain it, Dee said. The states, knowing that the reservations do receive federal assistance, often ignore their obligation to provide aid.

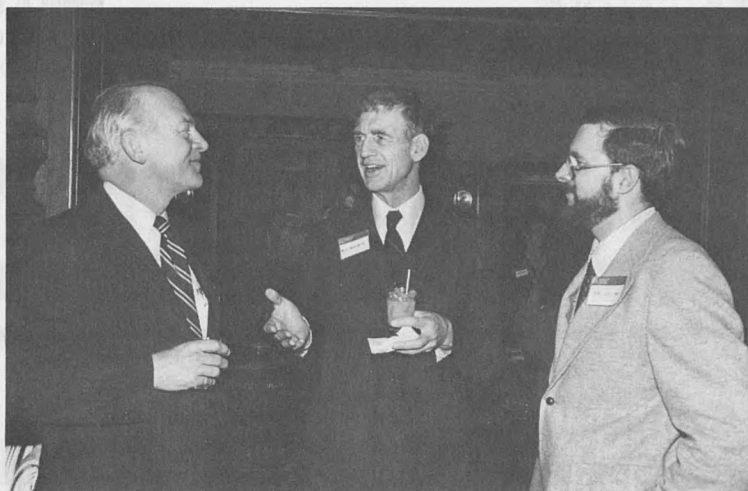
"We found that there is a great drive among most tribes for self-determination," Dee said, "while others want the bureaucrats to run the programs. In many cases, we found that bureaucrats, fearful of losing their jobs, did not provide adequate training for Indian workers."

As for Dee's recommendations, the government has accepted most of them, Dee says, and is hiring consultants to implement them. "I hope something concrete comes out of it."

King McElroy



Thomas Dee



William E. Cornelius (left), executive vice president of Union Electric Co., is one of 27 part-time students enrolled in WU's new MLA program. With him at a recent reception were Chancellor Danforth and Robert C. Williams, professor of history and director of the program. (Photo by Peter Zimmerman)

Wohl Center Will Please Palates With Steaks, Fettucine and Salami

Whittemore House, move aside. WU's Food Service Office is making changes that are sure to turn Wohl Center into the classiest eating establishment on campus. Next fall, a steakhouse, Italian restaurant, deli, salad bar and fast food restaurant will open their doors in Wohl Center. In addition, a new cost-efficient eating program for South-40 residents will begin.

Wohl Center will exude a restaurant-like atmosphere through both its decor and dinner menu. Candlelit dinners in enclosed booths in the Italian restaurant will include fettucine, pizza and Caesar salad. Order up a sirloin at the steakhouse and it will be brought to the table. Additional remodeling in the Bear's Den will provide space for a fast food breakfast service and deli food and salad bar at lunch and dinner.

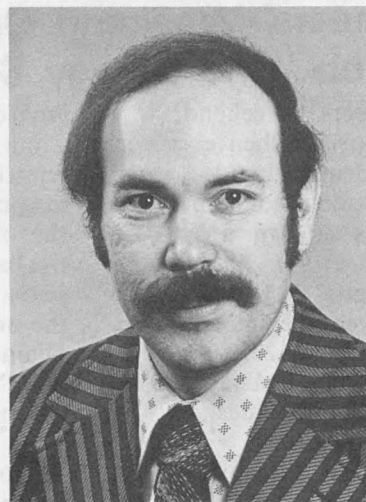
According to George Burris, director of food service and housing operations, the renovation and the acquisition of a computer to manage the new meal plan will cost between \$150,000 and \$160,000. Remodeling will begin in mid-May and is expected to be completed by August.

The new meal payment program for resident students specifies that at the beginning of each school year, the student will buy a certain dollar amount of credit toward food purchases at any campus food service. When food purchases are made, the student's account will be reduced automatically. This way students may eat when, where, and as much as they want.

The plan consists of two options: the "Normal Eater's Plan" and the "Lite Eater Plan." There will be no refunds if there is credit left in a student's account at the end of the year, but arrangements can be made to sell the unused credit to another student. Additional credit can be purchased.

Burris said the plan offers savings to students because they will pay for only what they eat, instead of overpaying to compensate for heavy eaters in the present all-you-can-eat program.

Wohl's traditional cafeteria style and a la carte services will remain, but students will pay for one entree and potato dish under the credit plan. The rest, salad, dessert and breads, will be all-you-can-eat.



Marcie Neuman

George Burris

Engineers—

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handbook, *It's In Your Power*. A question and answer session, at 4 p.m. in the Mudd Hall courtroom, will follow his talk.

Later Friday, WU engineering undergraduates are invited to a wine and cheese reception with Diamond at 8 p.m. at the Engineers Club of St. Louis, 4359 Lindell Blvd.

Saturday's activities begin at 2 p.m. in Francis Field House with a student-faculty volleyball game, followed by the annual engineering awards banquet at the Rodeway Inn Downtown. Cocktail hour is at 6 p.m., dinner at 7:30 p.m., and a dance at 9:30 p.m.

The final event of the week-end is the raw egg drop contest at 2 p.m. Sunday at Eliot Dorm. Last year's entries, in which raw eggs survived repeated drops from heights of up to 12 stories, included containers using jello, water bags and a gallon paintcan filled with concrete.

German Accountant To Lecture

Klaus Macharzina of the University of Hohenheim, Stuttgart, Germany, will serve as Distinguished International Lecturer in Accounting in the WU School of Business from March 30-April 1. He will speak to WU School of Business students on Monday, March 31 at 2:30 p.m., in 126 Prince Hall.

Arts and Education Fund Accepting Pledges

From now until April 15, pledge cards are being accepted for the Arts and Education Fund Drive. Pledge cards are available at the WU Personnel Department on the lower level of South Brookings. Contact Meg Gilmore at Ext. 5949 for more information, or mail your pledge to The Arts and Education Council, 40 N. Kingshighway, St. Louis, Mo.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Tired of Driving? Vanpooling Now Available at WU

The WU Transportation Department has initiated a vanpooling program for members of the University community who currently commute to campus from all parts of the St. Louis area.

A vanpool may be organized for any group of 9 to 12 people living in close proximity to each other. One person, designated the coordinator, will be responsible for organizing, driving and maintaining the van. For these services, the coordinator will receive free transportation and permission to use the van for personal use at no cost. Other members of the pool will split the cost of the commuter through a monthly fare.

For example, the total cost of commuting 30 miles round trip via vanpool would be approximately \$340 per month. In an eleven-member pool, with the driver riding free, the 10 riders would each pay \$34 per month.

The Transportation Department will maintain maps, computer zip code lists and a file of persons interested in vanpooling in its office on the lower level of the Ann Whitney Olin Women's Building, room B-1. Applications and questionnaires are available at the Transportation Department's offices.

Brown Baggin' Is Back; Chancellor Is Speaker

The informal "Bag it With An Administrator" program resumes at 12:10 p.m. Monday, April 7, with speaker Chancellor William H. Danforth in the Women's Building Lounge. All interested staff are urged to bring their lunch and join in the informal question-and-answer session.

The purpose of the series is to give staff the opportunity to learn more about the University community and the people who work here. To suggest speakers, contact Barry Bergey, Arlene Boulding, Bose Boyce, Judy Day, Ronald Dickson, Libby Hill, Ann Panhorst or Bill Smith.



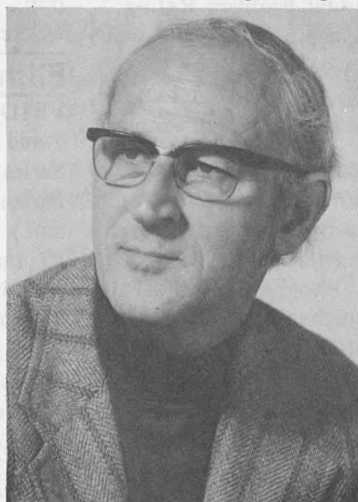
The Nebraska Theatre Caravan will present three different productions in Edison Theatre March 29 and 30, including *Diamond Studs: The Life of Jesse James*, from which a scene is shown above. See *Calendar* for details on all performances.

Historian—

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achieve intellectual sclerosis before they are thirty, Stone retains a lively curiosity, an ebullient youthful spirit, an openness to chances for insights that are enviable."

Stone, moreover, is a man who is able to distill his painstaking research into a literary style which enables him to pack his books with "vivid life sketches and curious facts." Of his latest effort, which moved one editor to caption it as "All In The Family," the *Kirkus Review* observed: "Here are the famous—Pepys defecating in the fireplace, Wollstonecraft complaining of 'odious' job prospects for spinsters—and the forgotten: husbands selling their wives for sixpence at cattle-market, little girls crushed by cages supposed to shape their figures, babies tightly swaddled and hung on a peg. Stone's erudition is dazzling, his prose, lucid, vigorous, witty."



Lawrence Stone

At 60, Stone shows no signs of slowing down. In addition to teaching, researching and writing, he serves as director of the newly created Shelby Cullom Davis Center for Historical Studies at Princeton, and supervises the Davis Research Seminar, which "gathers together scholars from this country and abroad—all of whom are working on a common problem."

Nor will he be less busy here. Stone will be in residence each week from Monday morning through Thursday afternoon with an office in Busch Hall. At 7 p.m. on four successive Monday evenings beginning on March 31, he will give a seminar on "The Consequences of the English Revolution" in Cohen Lounge, Busch Hall. The seminars are intended primarily for history faculty and graduate students, but others who are interested may attend.

Stone will also deliver an Assembly Series lecture on "Love and Marriage in 18th-Century England" at 11 a.m. Wednesday, April 16, in Graham Chapel. In addition, he will talk on English country houses at a "Literature and History" program, and will discuss his current research at another colloquium planned by the history department. Dates and times were not yet set at *Record* deadline. Please watch future issues for more on Stone at WU—the combination promises to be one of the highlights of the spring semester.

Dorothy Brockhoff

Calendar

March 28-April 3

FRIDAY, MARCH 28

9:30 a.m. Fifth St. Louis

Symposium, "West German Literature Since 1965." Holiday Inn, Clayton Plaza, 7730 Bonhomme. For a complete schedule, call Ext. 5160.

3 p.m. Women's Studies Program

Lecture, "Just So Stories: Women in Evolution," Linda Wolfe, visiting asst. prof. of anthropology. Cohen Lounge, Busch Hall.

3 p.m. Engineers' Weekend

Lecture, "The Energy Sideshow," Stewart Diamond, award-winning environmental journalist. Graham Chapel.

7:30 p.m. Linguistic Society

Meeting and Lecture, "Does Baby Want to Kiss Mr. Doggie Night-night? Semantic Principles of Speech Addressed to Children," Dorothy Wills, WU visiting asst. prof. of anthropology. Hurst Lounge, Duncker Hall.

SUNDAY, MARCH 30

2 p.m. Women's Caucus for the Arts Lecture.

Gallery owner Martin Schweig and St. Louis artist Mary Sprague will discuss works by area artists. Steinberg Auditorium.

MONDAY, MARCH 31

8:30 p.m. School of Architecture

Lecture, "Late Modern vs. Post Modern," Charles Jencks, architect. Steinberg Auditorium.

TUESDAY, APRIL 1

12 noon. Biomedical Engineering

Seminar, "An Interactive Microprocessor-based Electrocardiograph," R. Martin Arthur, WU assoc. prof. of electrical engineering, and Ross Hartz, research asst., Biomedical Computer Lab. 305 Bryan.

8:15 p.m. Asian Art Society

Lecture, "Chinese Garden," an illustrated lecture by Maggie Keswick, author of *The Chinese Garden*. Steinberg Auditorium.

WEDNESDAY, APRIL 2

12 noon. Cardiovascular Visiting Professor Program Lecture,

"Adrenergic Responsiveness Following Cessation of Beta Blocking Agents," Robert A. O'Rourke, MD, prof. of medicine, U. of Texas, San Antonio. East Pavilion Aud., 4949 Barnes Hospital Plaza.

3 p.m. George Warren Brown School of Social Work Colloquium, "Social Work

Practice in Rural Primary Health Care Settings." Speakers will include Claude Walter, project manager, WU Primary Health Care Program, and students. Brown Hall Lounge.

4 p.m. Department of Physics

Colloquium, "Collapse, Collisions and the Generation of Gravitational Waves," Stuart L. Shapiro, Center for Radiophysics and Space Research, Cornell U. 201 Crow.

8 p.m. School of Fine Arts

Lecture, "Environmental Graphics," Chip Reay, graphic designer, Hellmuth, Obata and Kassabaum, Inc. Steinberg Auditorium.

THURSDAY, APRIL 3

10 a.m. Center for the Study of Public Affairs Seminar,

"National Elections, 1980: Continuity and Change in American Politics." Papers will be presented by Walter Dean Burnham, prof. of political science, MIT; and Warren E. Miller, prof. of political science, U. of Mich. The afternoon session will begin at 2 p.m. Wohl Center.

3 p.m. George Warren Brown School of Social Work

Colloquium, "Preliminary Data on Individual Problem Rating," David Gillespie, WU assoc. prof. of social work, and John G. Orme, WU doctoral candidate in social work. Brown Hall Lounge.

4 p.m. Division of Biology and Biomedical Sciences Lecture,

"Evidence for Aberrant tRNA Methyltransferases in Mammary Tumors," Phoebe Leboy, MD, prof. of biochemistry, U. of Penn. 322 Rebstock.

Music

FRIDAY, MARCH 28

8 p.m. WU Madrigal Singers

Concert, directed by Orland Johnson, WU prof. of music. Graham Chapel.

SUNDAY, MARCH 30

8 p.m. Department of Music

Faculty Recital with Nicholas McGegan, artist-in-residence, flute soloist. McMillan Cafeteria.

WEDNESDAY, APRIL 2

12:15 p.m. Department of Music Student Recital. Graham Chapel.

THURSDAY, APRIL 3

8 p.m. Department of Music

Graduate Choral Conducting Concert, Steven Finch, conductor. Graham Chapel.

Performing Arts

FRIDAY, MARCH 28

8 p.m. WU Student Dance

Concert, "Dance Menagerie." Mallinckrodt Dance Studio. (Also Sat., March 29, and Sun., March 30, 8 p.m., Dance Studio.)

8 p.m. Edison Theatre

Presentation, *The Robber Bridegroom*, performed by the Nebraska Theatre Caravan. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students.

SATURDAY, MARCH 29

2 p.m. Edison Theatre

Presentation, *Sacramento—50*

Miles, a children's musical performed by the Nebraska Theatre Caravan. Edison Theatre. Admission \$3.75 for adults; \$2.50 for children.

8 p.m. Edison Theatre

Presentation, *Diamond Studs*, performed by the Nebraska Theatre Caravan. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students.

Exhibitions

"Joan Miro: The Development of a Sign Language." WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 27.

Films

FRIDAY, MARCH 28

7 and 11 p.m. WU Filmboard

Series, "Dr. No" and "From Russia With Love" (9 p.m. and 1 a.m.). Brown. \$1.75. (Also March 29, same times, Brown; and March 30, "Dr. No," 8 p.m.; "From Russia," 10 p.m., Wohl.)

8 p.m. Classic American Cinema Series, "Mark of Zorro" and "Adventures of Robin Hood." Rebstock. \$1.50.

SATURDAY, MARCH 29

8 p.m. Classic American Series, "The Maltese Falcon" and "Casablanca." Rebstock. \$1.50.

MONDAY, MARCH 31

7:30 and 9:30 p.m. Historical Series, "Triumph of the Will." Brown. \$1.25. (Also Tues., Apr. 1, same times, Brown.)

WEDNESDAY, APRIL 2

7:30 and 9:15 p.m. WU Filmboard Series, "Seduction of Mimi." Brown. \$1.75. (Also Thurs., April 3, same times, Brown.)

7:30 p.m. Women's Film Series, "It Happened to Us" and "The Politics of Abortion." Gargoyle.

Sports

FRIDAY, MARCH 28

2 p.m. Baseball, WU vs. St. Mary's (Minn.) Utz Field.

SATURDAY, MARCH 29

1 p.m. Baseball, WU vs. Luther (Iowa). Utz Field.

SUNDAY, MARCH 30

1 p.m. Baseball, WU vs. St. Mary's (Minn.) Utz Field.

MONDAY, MARCH 31

1:30 p.m. Golf, WU vs. Blackburn. Forest Park.

TUESDAY, APRIL 1

4 p.m. Tennis, WU vs. St. Louis U. WU Tennis Courts.

King Symposium

FRIDAY, MARCH 28

7 p.m. Dramatization, "A Profile of Four Black Women: Look Upon Them and Be Renewed," Pat McGraw, WU grad. student, sociology. Formal Lounge, Wohl Center.

SAT. MARCH 29

5 p.m. Soul Food Dinner. Mallinckrodt Cafeteria. Call Ext. 5690 for reservations.

6:30 p.m. Panel Discussion, "Dr. Martin Luther King's Doctrine/Dreams: Its Relevance Today in Religion, Politics, Family and Education." Mallinckrodt Cafeteria.

9 p.m. Dance, Music by "Infra-Red Funk. Holmes Lounge.

SUNDAY, MARCH 30

7 p.m. Play, "El-Hajj-Malif." Performed by Sudan Illustrators. Gargoyle.

MONDAY, MARCH 31

7 p.m. Black Political Satire, performed by the Bobby Norfolk Comedy Revue. Gargoyle.

TUESDAY, APRIL 1

7 p.m. Student Night, "A Black Velvet Awakening: A Celebration of Black Prose, Poetry, Song, Literature and Oratory." Women's Building Lounge.

WEDNESDAY, APRIL 2
11 a.m. Lecture, "Major Political Issues and Concerns for Blacks in the '80 Elections," Cardiss Collins, (D-Ill.). Graham.

3 p.m. Rap Session. Lambert Lounge, Mallinckrodt Center.

THURSDAY, APRIL 3

9 p.m. Musical Tribute to King. Gargoyle.

FRIDAY, APRIL 4

7 p.m. Memorial Service. Women's Building Lounge.